

Prosody-Scope Match and Mismatch in Japanese *Wh*-questions (E)

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[1] and [2] demonstrated that Japanese *wh*-questions exhibit a prosody-semantics correspondence between the domain of focus intonation and the *wh*-scope. I claim, based on experimental data, that this prosody-scope correspondence breaks down when the *wh*-phrase moves out of its scope via scrambling. I account for both the prosody-scope match and the mismatch by adopting the notion of *multiple Spell-Out* in the Minimalist framework. The proposed analysis explains several mysteries about *wh*-scrambling discussed in the literature (Saito, 1989; Takahashi, 1993).

The experimental result reported here, however, contradicts the earlier claims by [2] and [3] that the correspondence can be found in the *wh*-scrambling cases as well. I attempt to explain the source of this contradiction.

The proposed analysis predicts that the prosody is computed cyclically, based on syntactic cyclicity. I confirm this prediction by another experiment.

[1] Deguchi, M & Y. Kitagawa. 2002. Prosody and *wh*-questions. *NELS32*. [2] Ishihara, S. 2002. Invisible but audible *wh*-scope marking. *WCCFL21*. [3] Kitagawa, Y. & J. D. Fodor. Default prosody explains neglected syntactic analysis in Japanese. *J/K12*.